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The Power of Teaching in the Struggle for Justice

Deborah Loewenberg Ball

🔰 @deborah_ball

Robert Noyce Southeast Conference • University of South Alabama June 2, 2023 • Mobile, AL

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Understanding the power of the work of teaching and its role the struggle for justice

How is teaching powerful?

What does it mean to foreground the "power" of teaching?

How can we as teachers leverage that power?

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How is 1. teaching powerful?



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Video: Is there a teacher who had a significant impact on you?







2. What does it mean to foreground the power of teaching?

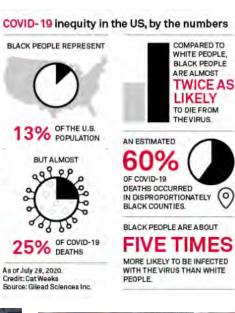
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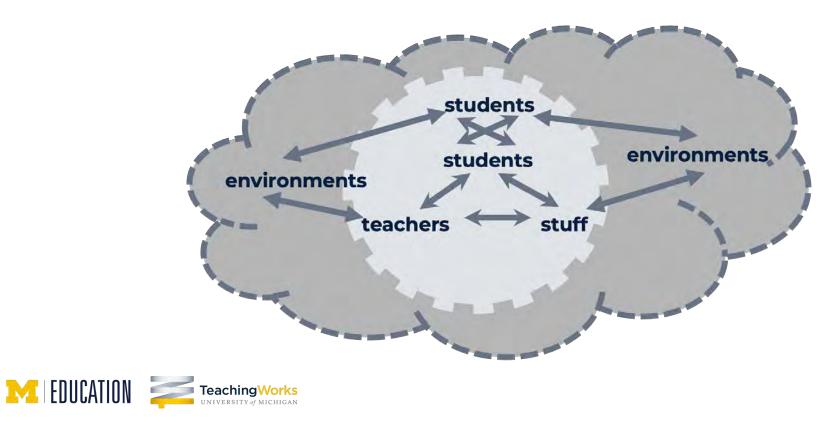




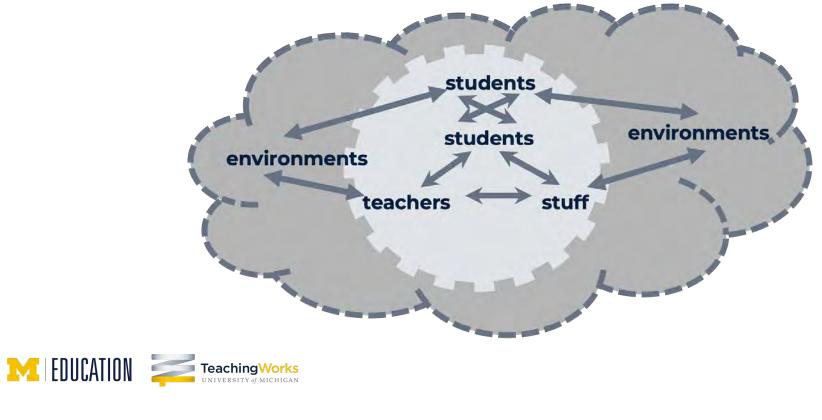




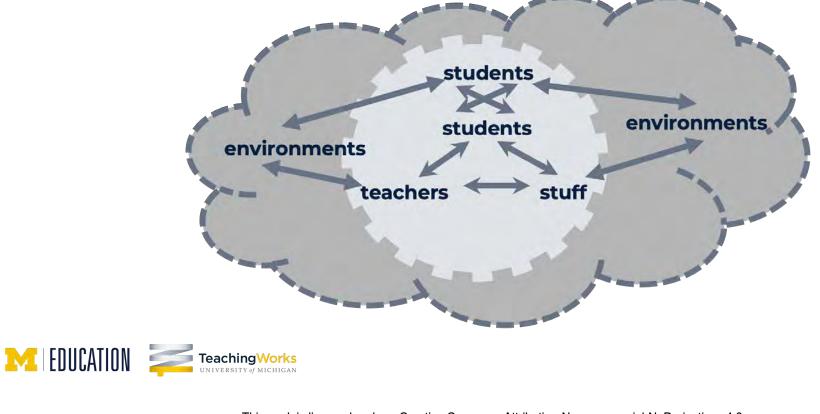




1. Teaching and learning are constructed interactively and are interpretive.

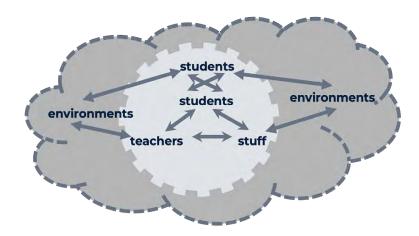


- 1. Teaching and learning are constructed interactively and are interpretive.
- 2. They take place within broad historical and socio-political environments.



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How do macro level factors interact with everyday practices?



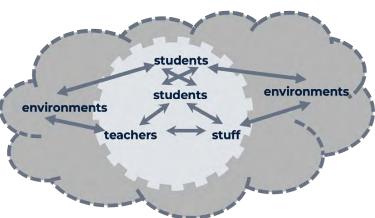
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How do macro level factors interact with everyday practices?

The relationships between—

Macro-level structures (in environments) (e.g., institutional racism, history of intelligence as the property of white people, anti-Black "scientific" racism; legacies of violence against Black and Indigenous people)



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How do macro level factors interact with everyday practices?

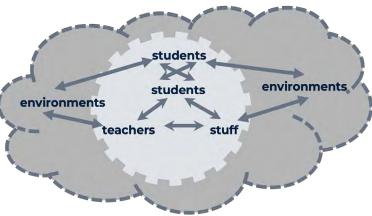
The relationships between—

Macro-level structures (in environments) (e.g., institutional racism, history of intelligence as the property of white people, anti-Black "scientific" racism; legacies of violence against Black and Indigenous people)

and

Micro-level interpersonal interactions

(in everyday life and in classrooms) (e.g., teachers' judgments of students, who is seen as "smart," disproportional punishment and assignment to special ed and gifted programs)



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How do macro level factors interact with everyday practices?

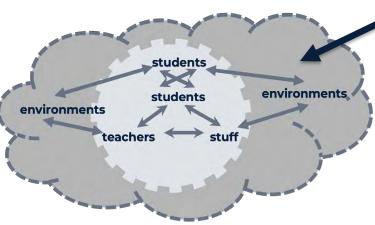
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and

Micro-level interpersonal interactions

(in everyday life and in classrooms) (e.g., teachers' judgments of students, who is seen as "smart," disproportional punishment and assignment to special ed and gifted programs)



Notice that the arrows run both ways.

The environments in which we are all steeped shape what we take for granted and do, but learning these as normal further reinforces their persistence in society.

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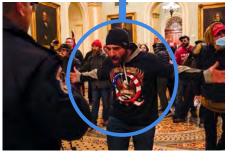
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- 1. **Teaching is powerful**. When it is done with care and judgment, students can thrive—learn content, develop positive identities, learn to value others and work collectively.
- 2. Teaching also involves **enormous discretion**.
- 3. How that discretion is exercised can either reinforce racialized and oppressive patterns of social, personal, and epistemic injustice and harm, or it can **disrupt these patterns.**



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3. How can we as teachers leverage that power?

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Fractions as numbers: The instructional goal for student understanding

3.NF.2.a

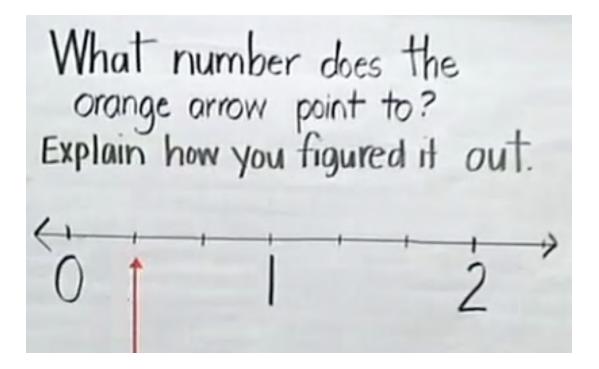
Represent a fraction 1/b on a number line diagram by defining the interval from 0 to 1 as the whole and partitioning it into b equal parts. Recognize that each part has size 1/b and that the endpoint of the part based at 0 locates the number 1/b on the number line.

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Aniyah



Toni

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Viewing focus

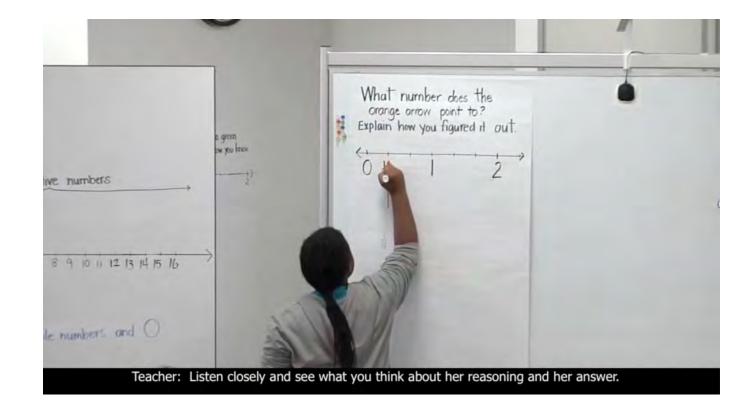
What do you see about each girl's mathematical knowledge and skill?

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Video: Aniyah and Toni



This video and additional supporting materials are available online <u>here</u>.

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 Image: Structure
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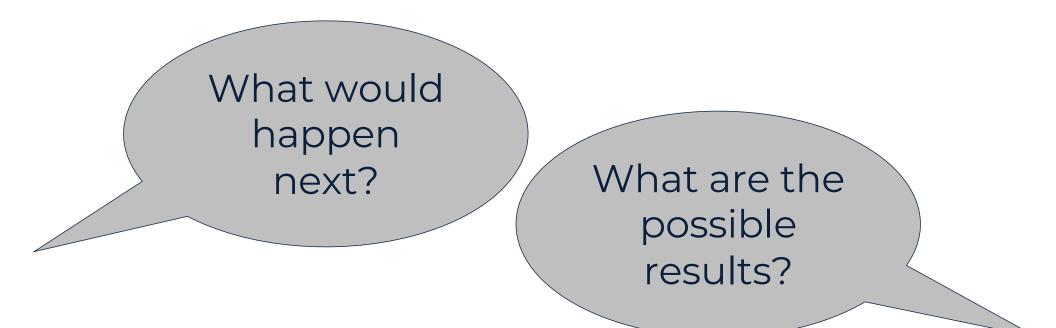
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In the next moment, what is likely to happen?

NORMALIZED NEXT MOVES

RESULTS

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In the next moment, what is likely to happen?

NORMALIZED NEXT MOVES

• "Can someone help Aniyah out and show what we call the whole on the number line?"

RESULTS

• Aniyah is excluded and her mathematical contributions are sidelined.

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In the next moment, what is likely to happen?

NORMALIZED NEXT MOVES

- "Can someone help Aniyah out and show what we call the whole on the number line?"
- "Great, Aniyah, almost! But remember that the whole is from 0 to 1."

RESULTS

- Aniyah is excluded and her mathematical contributions are sidelined.
- Aniyah's answer is signaled to be incorrect and she is positioned as not having contributed to the work.

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In the next moment, what is likely to happen?

NORMALIZED NEXT MOVES

- "Can someone help Aniyah out and show what we call the whole on the number line?"
- "Great, Aniyah, almost! But remember that the whole is from 0 to 1."
- "Thumbs up if you agree with Aniyah; thumbs down if you disagree."

RESULTS

- Aniyah is excluded and her mathematical contributions are sidelined.
- Aniyah's answer is signaled to be incorrect and she is positioned as not having contributed to the work.
- Aniyah's solution is "voted" on by her classmates.

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What else is likely?

NORMALIZED NEXT MOVES

RESULTS

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What else is likely?

NORMALIZED NEXT MOVES

• "Toni, when you're ready to participate appropriately by not playing with your hair and laughing, and have a question to ask, I will come back to you."

RESULTS

 Toni is publicly excluded from the discussion.

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What else is likely?

NORMALIZED NEXT MOVES

- "Toni, when you're ready to participate appropriately by not playing with your hair and laughing, and have a question to ask, I will come back to you."
- "You need to be a better listener, Toni. Aniyah already explained why she picked one-seventh. Who else has a real question for Aniyah?"

RESULTS

- Toni is publicly excluded from the discussion.
- Toni is judged to not be listening, her question is judged as not good, and she is excluded from the discussion.

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What else is likely?

NORMALIZED NEXT MOVES

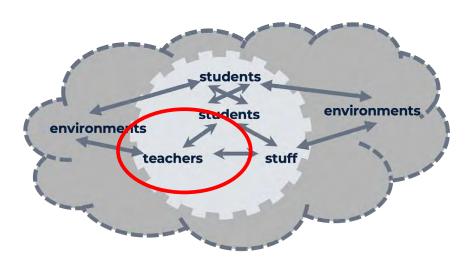
- "Toni, when you're ready to participate appropriately by not playing with your hair and laughing, and have a question to ask, I will come back to you."
- "You need to be a better listener, Toni. Aniyah already explained why she picked one-seventh. Who else has a real question for Anivah?"
- "In this classroom, we are respectful of one another. When you are ready to be respectful, you can rejoin the discussion, Toni."

RESULTS

- Toni is publicly excluded from the discussion.
- Toni is judged to not be listening, her question is judged as not good, and she is excluded from the discussion.
- Toni is publicly named and shamed as "disrespectful," rebuked, and her role in advancing the mathematics is sidelined.

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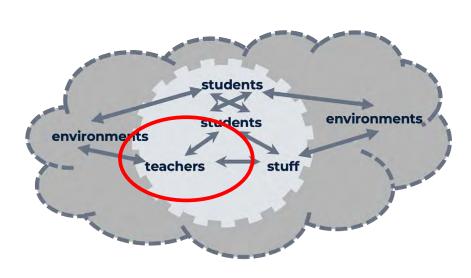






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Speaker	Talk	Discretionary space	
Teacher	Who would like to try to explain what you think the answer is? And show us your reasoning by coming up to the board?	Deciding when to open whole-group discussion Deciding what to do to launch discussion S. Framing the expectation for presenting 4. Framing of what il "coming to the	
	Who'd like to come up to the board and try to tell-		
	And you know, it might not be right. That's okay because we're learning something now.		
	I'd like someone to come up and sort of be the leacher and explain how you are thinking about it. Who'd like to try that this moming?	board' entails	
Teacher	Okay, Aniyah?	5. Selecting a student to present	
Tani	Playing with hair	6. Deciding whether to comment	
Other children	Laying on arms	7. Deciding whether to comment	
Teacher	When someone's presenting at the board, what should you be doing?	8. Setting norms for what to do when a student is presenting	
Students in chorus	Looking at them.		
Teacher	Looking at that person-	9. Responding to students	
Teacher	Աս-իսի?	10. Taking up an individual student question	
Aniyah	You want me to write it?	State of the second sec	
Teacher	You're trying to mark what you think this number is and explain how you figured it out.	11. Clarifying task	
Teacher	Listen closely and see what you think about her reasoning and her answer. (Aniyoh writes 5/r by the orange line).	12. Setting task for the other students	
Aniyah) put one-seventh because there's-	10000	
Toni	Did she say one-seventh?	13. Responding to student	
Aniyah	(turns to Toni) Yeah- (continues to class) Because there's seven equal parts, like one, two, three, four, five, six, and then seven. (Uses her fingers to count the parts on the number fine).		
Teacher	Before you agree or disagtee, I want you to ask questions if there's something you don't understand about what she did. No agreeing and disagreeing. Just- All you can do right now	14. Setting task for responding to student explanation	
	is ask Anlyah questions. Who has a question for her?		
Teacher	Okay, Toni, what's your question for her?	15. Selecting student to speak	
Dante.	You did not!	 Responding to student speaking across room 	
Toni	Why did- (laughs at another student who says samething to her from across the room)	17. Responding to student laughing	
Teacher	Go ahead, it's your turn.	17. Responding to student laughing	
Toni	Why did you pick one-seventh?		
Dante	You did not!	18. Responding to student speaking across room	
Teacher	Let's listen to her answer now. That was a very good question.	19. Setting task for class	
_	showing a	20. Responding to student	





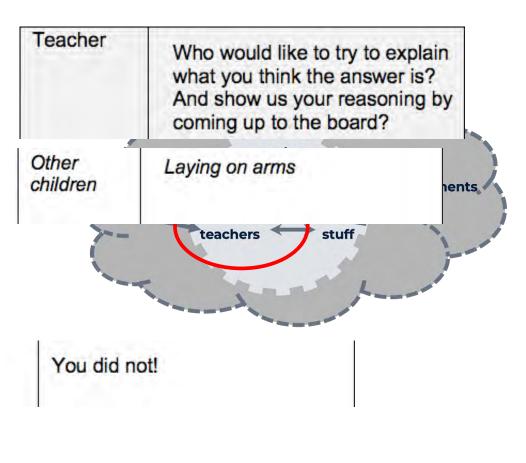
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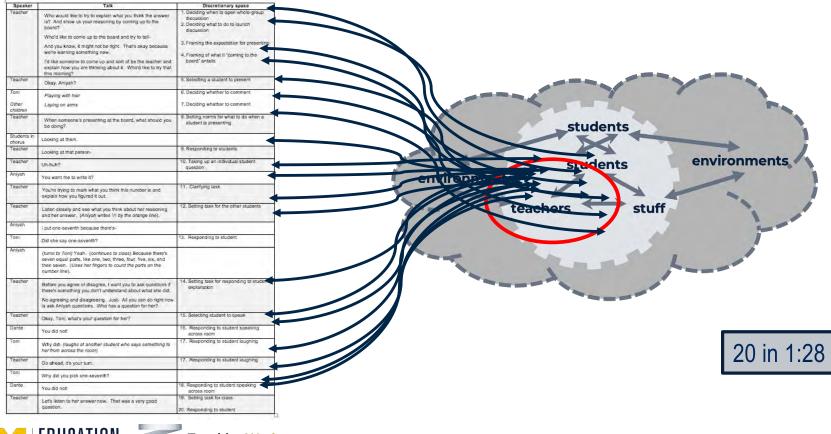
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Speaker	Talk	Discretionary space		
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	Whe'd like to come up to the board and try to tell- And you know, it might not be right. That's ekay because	3. Framing the expectation for presenting		
	we're learning something new. I'd like someone to come up and sort of be the leacher and explain now you are thinking about it. Who'd like to try that this moming?	 Framing of what it 'coming to the board' entails 		
Teacher	Okay, Aniyah?	5. Selecting a student to present		
Toni	Playing with hair	6. Deciding whether to comment		
Other children	Laying on arms	7. Deciding whether to comment		
Teacher	When someone's presenting at the board, what should you be doing?	 Betting norms for what to do when a student is presenting 		
Students in chorus	Looking at them.	1.000		
Teacher	Looking at that person-	9. Responding to students		
Teacher	Un-huh?	10. Taking up an individual student question		
Aniyah	You want me to write it?			
Teacher	You're trying to mark what you think this number is and explain how you figured it out.	11. Clarifying tesk		
Teacher	Listen closely and see what you think about her reasoning and her answer. (Anlyah writes 1/r by the orange line).	12. Setting task for the other students		
Aniyah	put one-seventh because there's-			
Toni	Did she say one-seventh?	13. Responding to student		
Aniyah	(turns to Ton) Yeah. (continues to class) Because there's seven equal parts, like one, two, three, four, five, six, and then seven. (class her fingers to count the parts on the number line).			
Teacher	Before you agree of disagree, I want you to ask questions if there's something you don't understand about what she did.	 Setting task for responding to student explanation 		
	No agreeing and disagreeing. Just- All you can do right now is ask Aniyah questions. Who has a question for her?			
Teacher	Okay, Toni, what's your question for her?	15. Selecting stur	Dont	
Diante.	You did not!	16. Responding t across room	Dante	
Toni	Why did- (laughs at another student who says something to her from across the room)	17. Responding I		
Teacher	Go ahead, it's your turn.	17. Responding t		
Toni	Why did you pick one-seventh?			
Dante	You did not!	18. Responding to student speaking across room		
Teacher	Let's listen to her answer new. That was a very good question.	19. Setting task for class 20. Responding to student		

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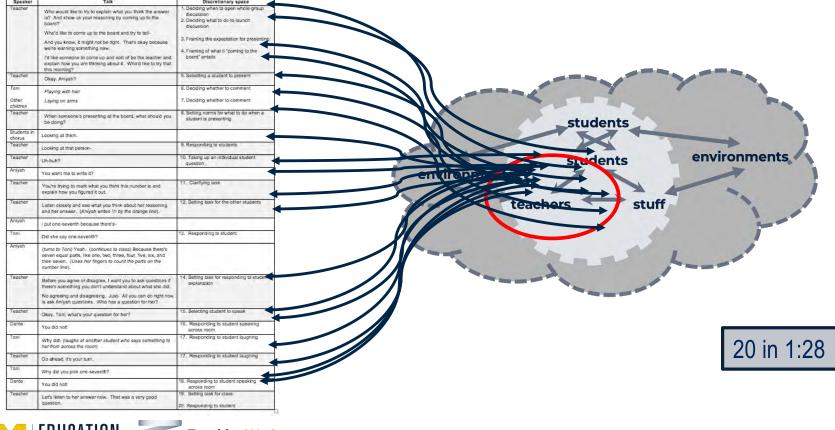






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Teaching is dense with "discretionary spaces"







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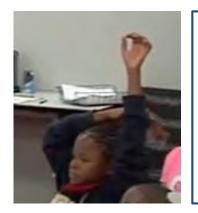
Video: Aniyah and Toni



This video and additional supporting materials are available online <u>here</u>.

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Using discretionary spaces with care



- Interpreting Toni as asking a real question that she means.
- Hearing Toni's question as central to advancing the mathematical content.
- Reinforcing her mathematical identity, not choosing to read her body as disruptive.



- Interpreting Aniyah as competent to answer questions about her ideas.
- Hearing Aniyah's explanation as • central to advancing the mathematical content.
- Reinforcing her mathematical • identity, not choosing to read her body as struggling.



- Other children hear Aniyah as getting the discussion going, and Toni as asking an important mathematical question.
- Aniyah and Toni are both positioned as contributing to the discussion.
- Children see a teacher attending to Black airls as mathematical thinkers and contributors to collective work.

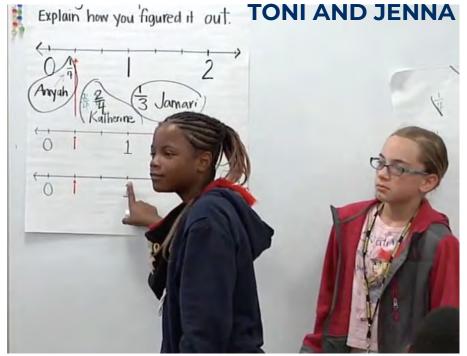
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14 minutes after where we stopped



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ANIYAH

I did well on my goal today betweese my
I did well on my goal today betweese my goal was to to share my ideas with the
Class and I did I want up to the board
and share my idea with the Class on
Fractions.

AND: On an "exit ticket," 28 of the children were able to correctly identify a different fraction (2/5) on the number line.

Moving On

Discretionary spaces describe the many spaces and moments in which teachers make subjective judgments that either:

- act from habit and from patterns of white supremacy institutionalized in experience and professional training
- or act to dismantle anti-Black racism and white supremacy.

Understanding content knowledge for teaching also matters for doing this meaningfully!

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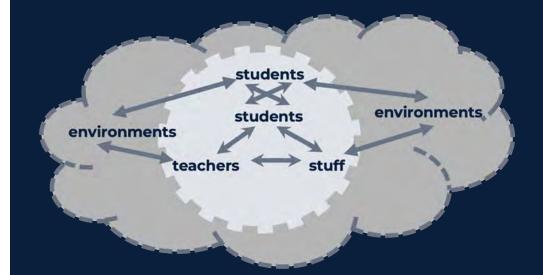


What would it take to learn to use the discretionary spaces in teaching in ways that disrupt white supremacy, instead of reinforcing and perpetuating it?

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What regularly fills the discretionary spaces in teaching?

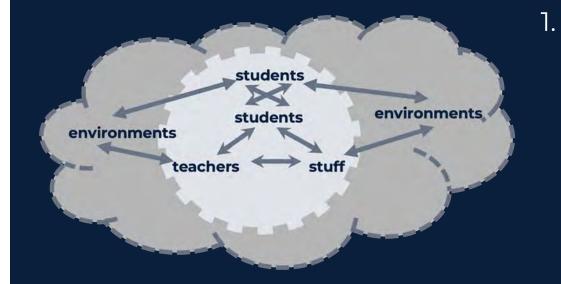


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What regularly fills the discretionary spaces in teaching?



Teachers' experiences in a society filled with racism and oppression.

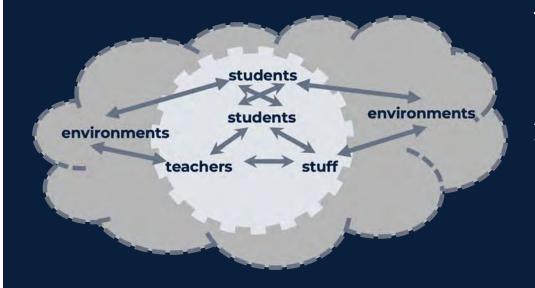
Lortie (1975), Banks, Grant and Koskela, Moll

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What regularly fills the discretionary spaces in teaching?



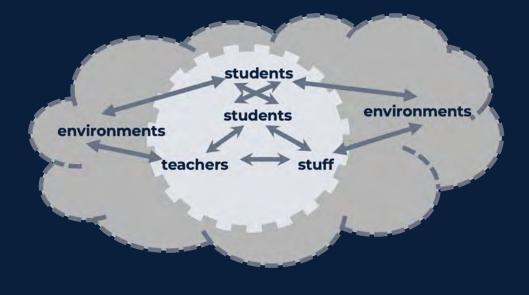
- Teachers' experiences in a society filled with racism and oppression.
- Normalized practices in schools that institutionalize dominant values and habits.

Lortie (1975), Banks, Grant and Koskela, Moll Anyon (1981), Heath, Martin, Tuck

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What regularly fills the discretionary spaces in teaching?

Professional education does not effectively intervene on these.



Lortie (1975), Banks, Grant and Koskela, Moll Anyon (1981), Heath, Martin, Tuck

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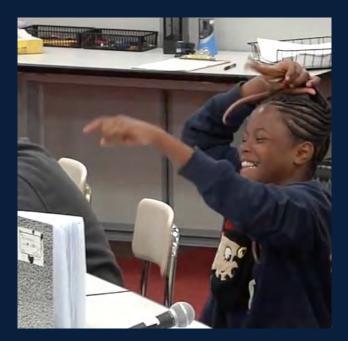
- Teachers' experiences 1. in a society filled with racism and oppression.
- Normalized practices in 2. schools that institutionalize dominant values and habits.

Professional education and teaching experience often teach these.

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What does it take to disrupt the patterns that marginalize and reinforce racism?

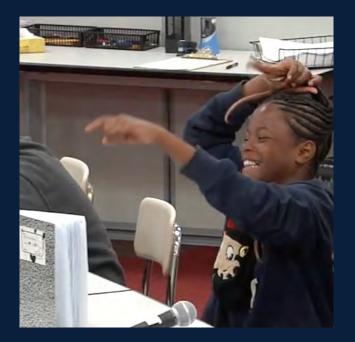




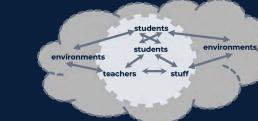
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What does it take to disrupt the patterns that marginalize and reinforce racism?



Seeing Aniyah's explanation \bullet and Toni's question as key to the class's work



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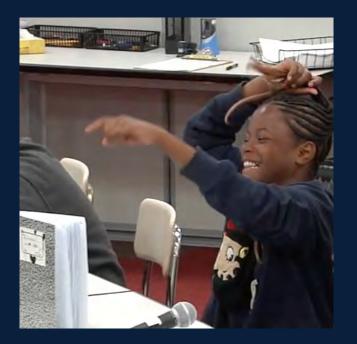
Gholson & Martin, 2014; Langer-Osuna, 2015, 2017; Leonard &

49

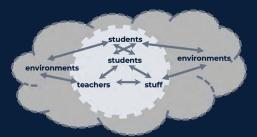


Martin, 2013; Martin, 2012, 2015

What does it take to disrupt the patterns that marginalize and reinforce racism?



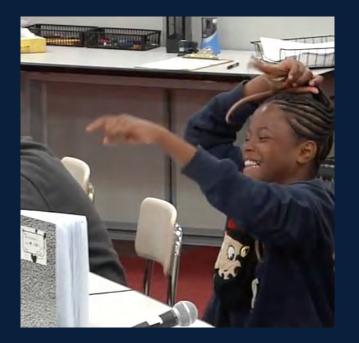
- Seeing Aniyah's explanation and Toni's question as key to the class's work
- Taking as axiomatic the brilliance of Black children, and thus Toni and Aniyah



Gholson & Martin, 2014; Langer-Osuna, 2015, 2017; Leonard & Martin, 2013; Martin, 2012, 2015

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What does it take to disrupt the patterns that marginalize and reinforce racism?



Gholson & Martin, 2014; Langer-Osuna, 2015, 2017; Leonard & Martin, 2013; Martin, 2012, 2015

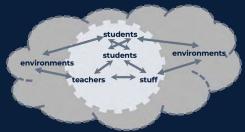
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Seeing Aniyah's explanation ٠ and Toni's question as key to the class's work

Taking as axiomatic the brilliance of Black children, and thus Toni and Aniyah

Knowing and using mathematics in teaching (MKT)

Interpreting Toni as asking a mathematical question that she means



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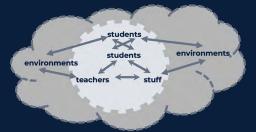
What does it take to disrupt the patterns that marginalize and reinforce racism?



Gholson & Martin, 2014; Langer-Osuna, 2015, 2017; Leonard & Martin, 2013; Martin, 2012, 2015

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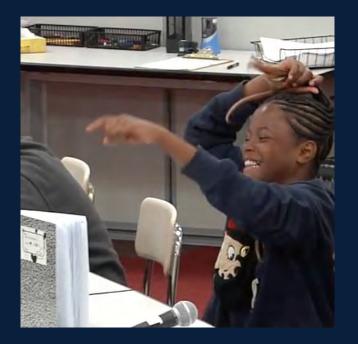
- Seeing Aniyah's explanation and Toni's question as key to the class's work
- Taking as axiomatic the brilliance of Black children, and thus Toni and Aniyah
- ... AND having something different to DO



Knowing and using mathematics in teaching (MKT)

Interpreting Toni as asking a mathematical question that she means

What does it take to disrupt the patterns that marginalize and reinforce racism?



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- Seeing Aniyah's explanation ٠ and Toni's question as key to the class's work
- Taking as axiomatic the brilliance of Black children, and thus Toni and Aniyah
- ... AND having something different to DO



Knowing and using mathematics in teaching (MKT)

Interpreting Toni as asking a mathematical question that she means

Having a repertoire of practices that can be adapted and used in contexts

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There is no neutral.

*Imani Goffney, Ibram X. Kendi

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This is our work.

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Image on slide 6: Photo from "Mass Incarceration Is Declining — But Not For Women" by Robert P. Alvarez, Institute for Policy Studies. Retrieved from https://ips-dc.org/mass-incarceration-is-declining-but-not-for-women/



Image on slide 6: Photo from "Housing cuts would exacerbate inequality" by Laura Mascuch, Kristin Miller, Jolie Milstein, and Barika Williams, New York Daily News. Retrieved from https://www.nydailynews.com/opinion/ny-oped-housing-cuts-wouldexacerbate-inequality-20200623-k2gxn6btrvh6bos6sgwlijokby-story.html



Image on slide 6:

Graphic from "Enough is enough': Gilead-Morehouse study racial, ethnic disparity in COVID-19," by Michael Gibney, S&P Global Market Intelligence. Retrieved from https://www.spglobal.com/marketintelligence/en/news-insights/latestnews-headlines/enough-is-enough-gilead-morehouse-study-racial-ethnic-disparity-incovid-19-60035253

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Image on slide 6: Graphic from "Six policies to reduce economic inequality" by john a. powell, Othering & Belonging Institute. Retrieved from https://belonging.berkeley.edu/six-policies-reduce-economic-inequality



Image on 6: Photo from "On International Day, UN spotlights indigenous peoples' right to education," United Nations. Retrieved from https://news.un.org/en/story/2016/08/536292-international-day-unspotlights-indigenous-peoples-right-education



Image on slide 6: Photo from "UN agrees to urgent debate on racism and police violence," Deutsche Welle (DW). Retrieved from https://www.dw.com/en/un-agrees-to-urgent-debate-on-racism-andpolice-violence/a-53807879

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Image on slide 6:

Photo from "Black and Hispanic women, less educated workers among those hardest hit by COVID-19 job losses" by Sara Savat, The Source, Washington University in St. Louis. Retrieved from https://source.wustl.edu/2021/04/black-and-hispanic-women-lesseducated-workers-among-those-hardest-hit-by-covid-19-job-losses/



Image on slides 14–16: Photo from "Why You Need an Experienced Real Estate Agent" by Elizabeth Weintraub, the balance. Retrieved from https://www.thebalance.com/experienced-real-estate-agents-1798883



Image on slides 14–16: Photo from "Black doctors earn less than white peers, study reveals" by Stacy M. Brown, The Philadelphia Tribune. Retrieved from https://www.phillytrib.com/lifestyle/health/black-doctors-earn-less-thanwhite-peers-study-reveals/article_2d359910-85c8-524b-b6d2-15d1705ad762.html

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Image on slides 15–16: Photo from "20 Classroom Interventions for Children with Anxiety Disorders" by Jerry Kennard, Ph.D., HealthCentral. Retrieved from <u>https://www.healthcentral.com/article/20-classroom-interventions-forchildren-with-anxiety-disorders</u>



Image on slide 16: Photo from "10 Ways Well-Meaning White Teachers Bring Racism Into Our Schools" by Jamie Utt, *everyday feminism*. Retrieved from <u>https://everydayfeminism.com/2015/08/10-ways-well-meaning-white-</u> teachers-bring-racism-into-our-schools/

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